

# Hicazkâr Saz Semâi

Birinci hâne

Beste  
z. y. Müh. M. Resat Aysu  
alsançak  
27. Nisan. 1978  
NO. 292

The musical score is written on ten staves. The first staff is labeled 'Birinci hâne'. The second staff is labeled 'İkinci hâne'. The third staff is labeled 'Üçüncü hâne'. The fourth staff is labeled 'Dördüncü hâne...'. The fifth staff is labeled 'rit. atempo'. The sixth staff is labeled 'rit.'. The seventh staff is labeled 'rit.'. The eighth staff is labeled 'rit.'. The ninth staff is labeled 'rit.'. The tenth staff is labeled 'rit.'. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 's.' and 'tr.'.

Cüneyt KOSAL

Hicazkâr Saz Semâi 'nin devamı

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B) Dördüncü hânenin devamı  
♩ = 136 Andante - Ağır

rall. . . . . a tempo

Dolce  
rall. . . . .  
sür'atlı  
Ağırca  
♩ = 116  
sür'atlı  
Ağır  
♩ = 72  
sür'atlı yavaş yavaş hızlanarak  
Cresc.  
Cresc.  
Cresc.  
Cresc.

Cüneyt KOSAL.